

# The Fabulous Fox

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**FOR IMMEDIATE RELEASE:**

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## Beautiful The Carole King Musical

### **BROADWAY'S NEWEST SMASH HIT** **BEAUTIFUL – THE CAROLE KING MUSICAL**

**WILL PREMIERE IN ST. LOUIS AT THE FABULOUS FOX THEATRE  
FEBRUARY 23 – MARCH 6, 2016**

(St. Louis, MO) – Producers **Paul Blake** and **Sony/ATV Music Publishing** announce that the Tony & Grammy Award-winning Broadway hit *Beautiful—The Carole King Musical*, about the early life and career of the legendary and groundbreaking singer/songwriter, will make its St. Louis premiere at the Fabulous Fox Theatre for 2 week February 23 – March 6, 2016.

“Carole King might be a native New Yorker, but her story of struggle and triumph is as universal as they come – and her music is loved the world over,” producer Paul Blake said. “We know that audiences throughout the country will embrace this show just as Broadway and London audiences have.”

Tickets for *Beautiful* at the Fabulous Fox are on sale now online at MetroTix.com, by calling 314-534-1111 or in person at the Fabulous Fox Box Office. Ticket prices start at \$36. Prices are subject to change; please refer to FabulousFox.com for current pricing. *Beautiful* is part of the U.S. Bank Broadway Series.

Performances of *Beautiful* at the Fabulous Fox run February 23 – March 6. Show times are Tuesday through Saturday evenings at 8 p.m., Saturday afternoons at 2 p.m. and Sunday afternoons at 1 p.m. There will also be an evening performance on Sunday, February 28 at 6:30 p.m. and a matinee performance on Thursday, March 3 at 1 p.m.

Joining previously announced **Abby Mueller** as ‘Carole King,’ the cast of *Beautiful* includes **Liam Tobin** as ‘Gerry Goffin,’ **Becky Gulsvig** as ‘Cynthia Weil,’ **Ben Fankhauser** as ‘Barry Mann,’ **Curt Bouril** as ‘Don Kirshner,’ **Suzanne Grodner** as ‘Genie Klein’, and an ensemble that includes **Mark Banik, Ashley Blanchet, Sarah Bockel, Andrew Brewer, Britney Coleman, Rebecca E. Covington, Josh A. Dawson, John Michael Dias, Ryan Farnsworth, Rosharra Francis, Jay McKenzie, Alaina Mills, Paris Nix, Noah J. Ricketts, Nasia Thomas, Salisha Thomas, Delaney Westfall, and Dashaun Young.**

*Beautiful* has St. Louis connections with lead producer Paul Blake having served as Executive Producer at The Muny for 22 seasons. St. Louisans Mike Bosner and Terry Schnuck are also on the producing team while director Marc Bruni directed numerous shows at The Muny including this season’s critically acclaimed “My Fair Lady”.

With a book by Tony® and Academy® Award-nominee **Douglas McGrath**, direction by **Marc Bruni** and choreography by **Josh Prince**, *Beautiful* features a stunning array of beloved songs written by **Gerry Goffin/Carole King** and **Barry Mann/Cynthia Weil**. The show opened on Broadway at the Stephen Sondheim Theatre (125 West 43 Street) in January 2014, where it has since broken all box office records and recently became the highest grossing production in the Theatre's history.

The Original Broadway Cast Recording of *Beautiful – The Carole King Musical* (Ghostlight Records), won the 2015 Grammy Award for Best Musical Theater Album and is available on CD, digitally, and on vinyl. *Beautiful* opened in London at the Aldwych Theatre in February 2015 and launched its First National Tour in September 2015.

Long before she was Carole King, chart-topping music legend, she was Carol Klein, Brooklyn girl with passion and chutzpah. She fought her way into the record business as a teenager and, by the time she reached her twenties, had the husband of her dreams and a flourishing career writing hits for the biggest acts in rock 'n' roll. But it wasn't until her personal life began to crack that she finally managed to find her true voice. *Beautiful* tells the inspiring true story of King's remarkable rise to stardom, from being part of a hit songwriting team with her husband Gerry Goffin, to her relationship with fellow writers and best friends Cynthia Weil and Barry Mann, to becoming one of the most successful solo acts in popular music history. Along the way, she made more than beautiful music, she wrote the soundtrack to a generation. *Beautiful* features a stunning array of beloved songs written by Gerry Goffin/Carole King and Barry Mann/Cynthia Weil, including "I Feel The Earth Move," "One Fine Day," "(You Make Me Feel Like) A Natural Woman," "You've Got A Friend" and the title song.

The creative team of *Beautiful* also includes **Derek McLane** (Set Design), **Alejo Vietti** (Costume Design), **Peter Kaczorowski** (Lighting Design), **Brian Ronan** (Sound Design), **Charles G. LaPointe** (Wig and Hair Design), **Steve Sidwell** (Orchestrations and Music Arrangements), **Jason Howland** (Music Supervision) and **John Miller** (Music Coordination).

*Beautiful - The Carole King Musical* is produced on Broadway by **Paul Blake**, **Sony/ATV Music Publishing**, **Jeffrey A. Sine**, **Richard A. Smith**, **Mike Bosner**, **Harriet N. Leve/Elaine Krauss**, **Terry Schnuck**, **Orin Wolf**, **Patty Baker/Good Productions**, **Roger Faxon**, **Larry Magid**, **Kit Seidel**, **Lawrence S. Toppall**, **Fakston Productions/Mary Solomon**, **William Court Cohen**, **John Gore**, **BarLor Productions**, **Matthew C. Blank**, **Tim Hogue**, **Joel Hyatt**, **Marianne Mills**, **Michael J. Moritz, Jr.**, **StylesFour Productions**, **Brunish/Trincherro**, and **Jeremiah J. Harris**.

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