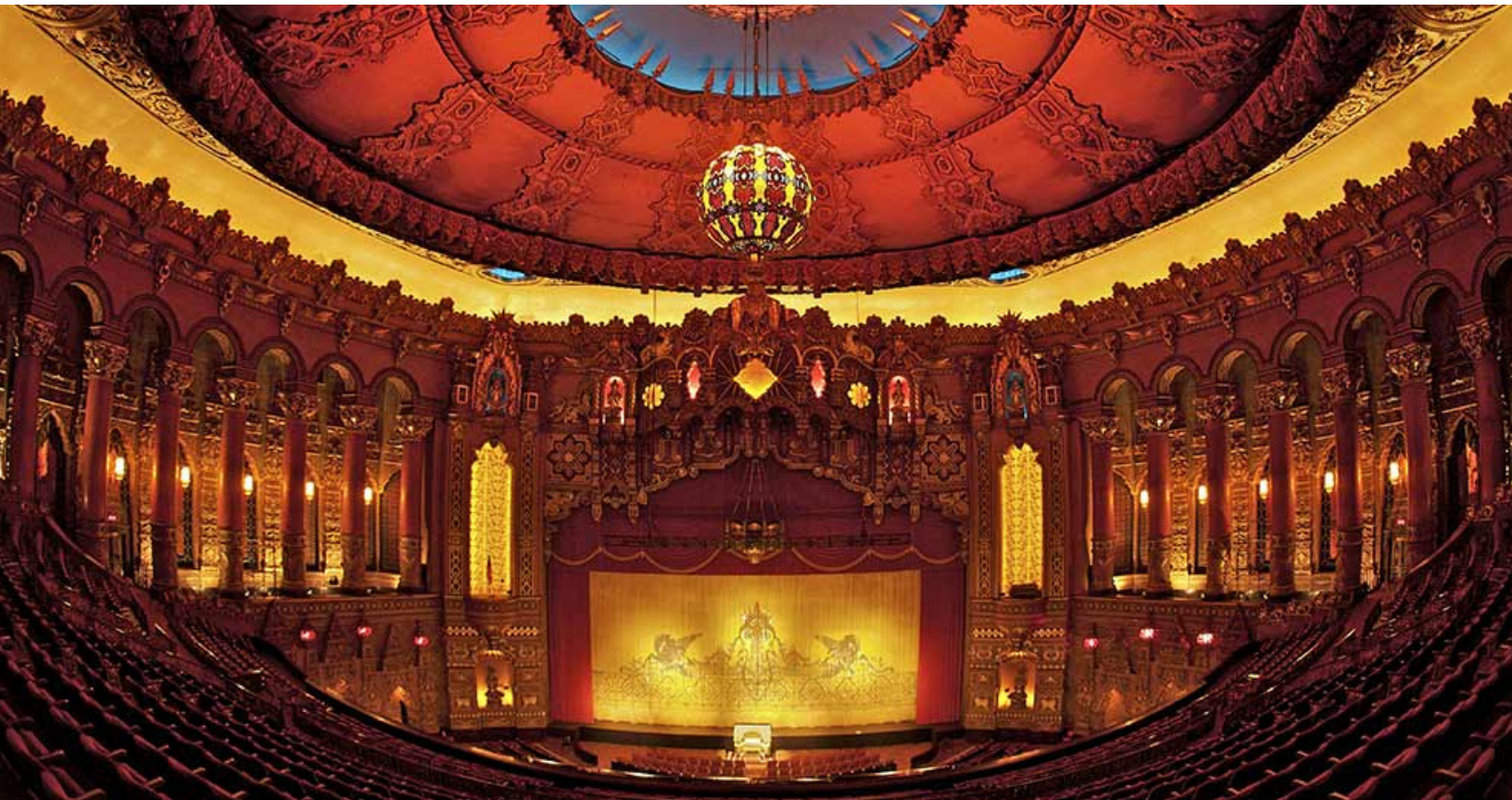


# FABULOUS FOX THEATRE



**FOX SCOUTS**  
**A Scout Activity Book**  
**2019 - 2020 SEASON**

# OVERVIEW:

Your troop is about to embark on a fabulous adventure to earn their Fabulous Fox Theatre Patch! We are proud to bring the best that Broadway has to offer to your troop.

## **Rehearsal - Before the Show Activities**

\*Complete the following activities before the performance.

Consider printing out this packet for each troop member.

Review the following pages with your troop:

- Get to Know The Fabulous Fox
- Fabulous Fox History
- Fabulous Fox Features

\*Complete one of these activities:

- Audience Etiquette: Acting it Out!

## **Show Time - During Your Visit Activities**

\*Complete as many of these activities as possible in your seats at the Fabulous Fox performance.

Consider bringing pencils for each troop member. Once your troop is seated, start going over the following activity:

- Words to Know at the Theatre

If time allows, there are different activities for them to complete:

- Fun & Games

## **Encore - After the Show Activities**

\*Complete one set of discussion questions, based on the age of your troop, then complete one of the following activities:

- Artistic Review: Draw Your Favorite Experience
- So What Did You Think?



# REHEARSAL:

Before The Show Activities



**Fox Theatre History**



**Design a Program**



**Audience Etiquette**





# GET TO KNOW THE FABULOUS FOX!



## About The Fabulous Fox

The Fabulous Fox Theatre opened on January 31, 1929 as one of the crown jewels in William Fox's motion picture empire. After dazzling and delighting millions of people for nearly 50 years with films, stage shows, and world premieres, the theatre closed in 1978. In 1981 the Fox was privately purchased by Fox Associates and the team worked together to restore the theatre, bringing the splendor of the Fox back to life. The Fox reopened its doors with the musical "Barnum" on September 7, 1982. Since 1982, more than 15 million people have passed through the brass doors of the Fox to see Broadway shows, top pop, rock, and comedy concert acts, country superstars, and classic movies. The Fabulous Fox continues to provide St. Louis audiences with the best of everything and something for everyone.



# FABULOUS FOX HISTORY:

- 1927** William Fox, who founded the movie production company that carried his name, begins construction on the Fox Theatre in St. Louis.
- 1929** The Fabulous Fox Theatre opens in January with a showing of the film "Street Angel".
- 1930** Over the years, the Fox is a showcase for movie premieres, great stage attractions, special events and many of the famous personalities of show business.
- 1978** The Fox Theatre closes, ending the movie palace era at the Fox. Not quite fifty years old, the Fox seems doomed.
- 1981** Leon Strauss, Robert Baudendistel, Dennis McDaniel and Harvey Harris purchase the movie palace, with Mary Strauss as director of restoration.
- 1982** The Fox opens its doors in September as a performing arts center with a 4,500 person capacity.
- 1983** National Trust Honor Award.
- 1994** The Fox completes a \$2 million stage expansion, giving it an extra 50 feet for Broadway musicals
- 2000** The lobby of the theater undergoes an extensive renovation that includes the lobby ceiling.
- 2008** Vertical blade sign is added, and Peacock Alley opens to patrons allowing them to celebrate shows and stars that have appeared at the Fox since 1982.
- 2013** The Fox restores the auditorium ceiling, cleaning, painting and repairing fabric.

# FABULOUS FOX FEATURES:



The chandelier is made up of 2,264 pieces of jeweled glass and weighs 5,280 pounds!

The lobby was designed in the Siamese Byzantine style, including Moorish and Indian decor.



The auditorium can hold 4,500 people, with a 55 foot long stage!

Peacock alley features the shows and stars that have been hosted by the Fabulous Fox since the reopening in 1982.





# AUDIENCE ETIQUETTE

## ACTING IT OUT:

1. Ask members of the troop to describe a situation or place where they were a member of an audience. For example: attending the theater, watching TV at home, going to the movies, watching a baseball game, visiting the symphony, listening to a presentation at school.
2. Discuss the appropriate audience behavior for the settings mentioned by the troop. For example, how would audience behavior at a golf tournament be different from a baseball game?
3. Select a member of the troop to act as performers in a situation where they would have an audience. For example, they can pretend to give a speech or play an instrument. Allow the member of the troop to perform while the other members act as an audience.
4. After each performance, review where the troop members are pretending to be and practice evaluating the appropriate audience behavior for each location. It is important to note that some behaviors are acceptable in one setting and are inappropriate in another. Performers can evaluate if they felt the audience's behavior was appropriate for their performance.

# SHOW TIME:

During the Show Activities



**Words To Know**



**Play Time**



# WORDS TO KNOW AT THE THEATRE:

Listed below are some important words that will help you recognize things you will see and hear at the Fabulous Fox Theatre.

**Cast:** The people selected to play roles in the show. Look in your program for a list of the cast for this show.

**Curtain Call:** At the end of the show, the performers will come out for a final bow so that the audience can applaud and thank them for their work.

**Director:** The director oversees and orchestrates the mounting of a theater production. Look in your program to learn who directed this show!

**Ensemble:** A group of musicians, actors, or dancers who perform together. How many people are in the ensemble in this show?

**House:** The area in a theater where the audience sits. Where are you sitting in the Fabulous Fox Theatre?

**Intermission:** A short break about halfway through the performance. Look in your program to discover how long intermission will last in this performance.

**Lighting:** Lighting helps the audience see the action on stage and plays an important part in setting the mood for each scene. Do you see any stage lights around the Fox?

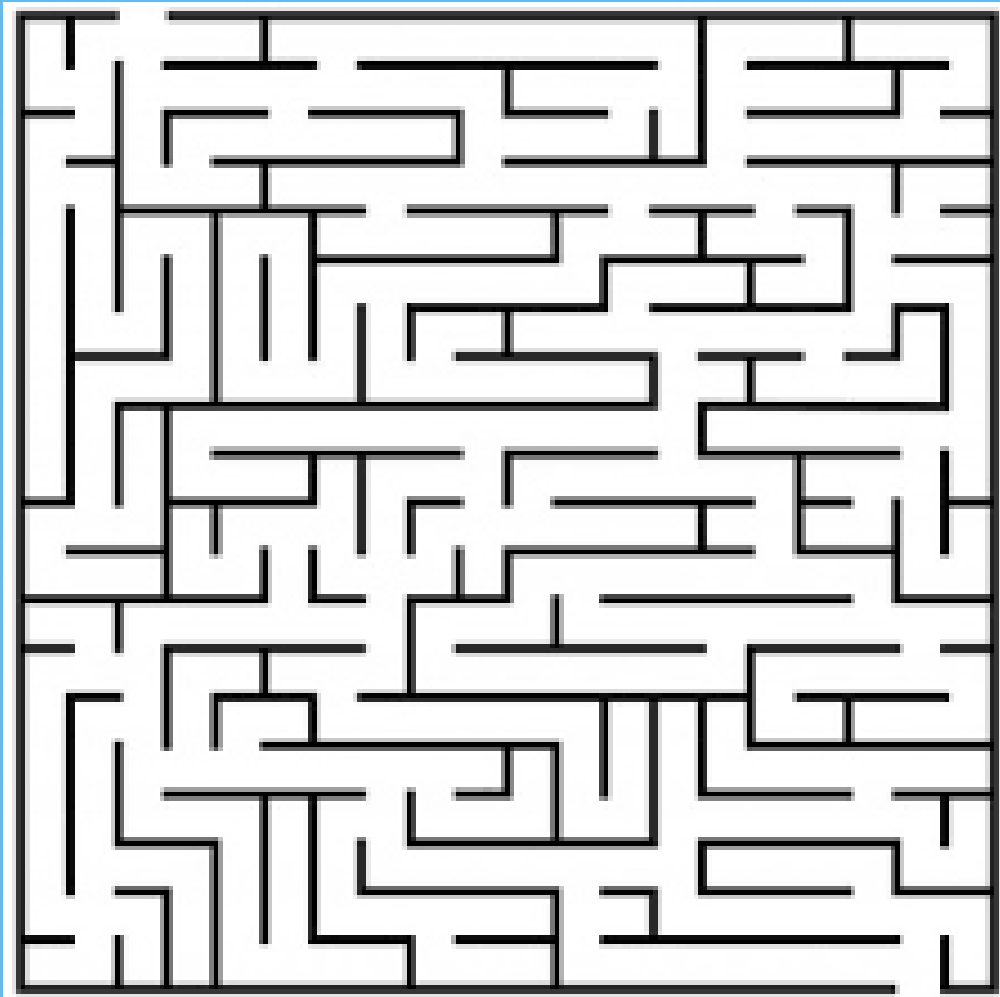
**Program:** The program gives you information about the cast and crew of a show and describes what you are going to see. Check out the "Musical Numbers" page to see a list of all the amazing songs you will hear during the show!

**Scenes:** The division of acts in the show. How many scenes are in this show?

# FUN AND GAMES:

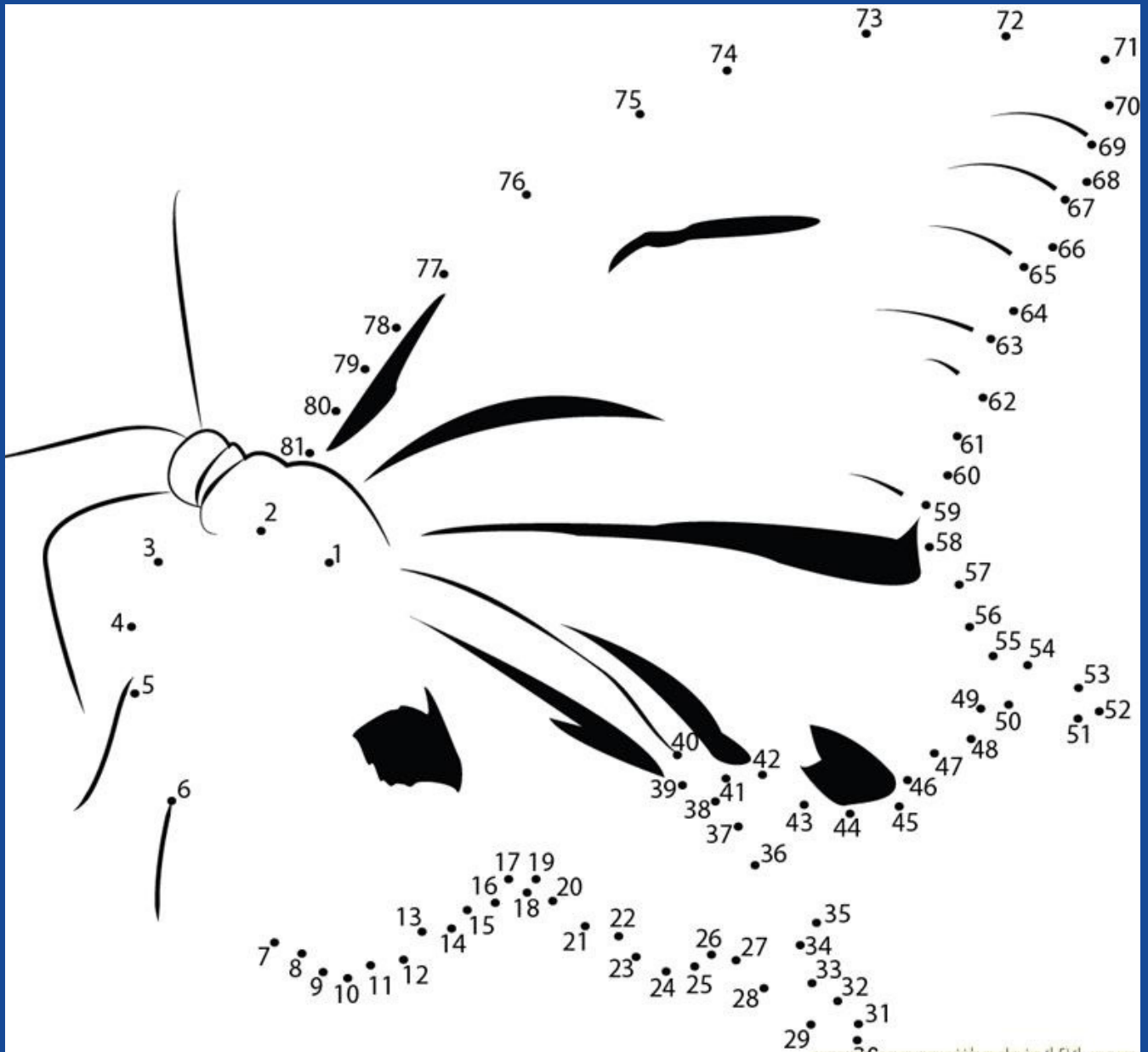


Can you get this  
Fabulous creature back  
to the Fox through this  
maze?





A butterfly is one of the many animals depicted in the Fox Theatre architecture.  
Connect the dots to draw your own beautiful butterfly!



# ENCORE:

## After the Show Activities



**Discussion Questions**



**Draw Your Experience**



**Show Review**



# DISCUSSION QUESTIONS:

For Ages 5-12

1. What was your favorite thing about your trip to the Fabulous Fox?
2. Describe the Fabulous Fox. What did the theater look like?
3. What can you do to be a good audience member?
4. How was this experience different than going to see a movie?
5. Who was your favorite character in the show? Why?
6. Was this a serious or funny show? Explain your answer.
7. What was your favorite part about the show? Was it the dancing, singing, or acting?
8. Would you go back to the theater again? Why or why not?
9. Did you like the show? Why or why not?



# DISCUSSION QUESTIONS:

For Ages 13-18

1. What was your favorite thing about your trip to the Fabulous Fox?
2. Were there any distractions around you? If so, how did you deal with the distraction?
3. What was your overall reaction to the show? Was it intriguing? Memorable? Confusing? Meaningful? Explain your reaction.
4. Did you personally identify with any of the characters from the show? Who? Why? If not, why not?
5. What qualities were revealed by the action and speech of the characters?
6. Did any characters undergo a transformation during the course of the show? Who? How?
7. What were the themes of the show? How did the characters reveal these themes?
8. Did the style and design (including costumes, set, lights) enhance the performance? How? Did the design enhance the themes of the show?
9. How did the music and sound enhance your experience?
10. Did you like the show? Why or why not?

# ARTISTIC REVIEW:

Draw Your Favorite Experience



After the performance, take a moment and reflect on your favorite experience during your visit to The Fabulous Fox.

On a blank sheet of paper, draw/color your favorite experience whether it was a feature of the Fabulous Fox building (the elephant over the stage or the lions in the lobby) or a part of the performance on stage (favorite character or scene).

When everyone is finished, take turns explaining your artistic reviews.

# WHAT DID YOU THINK?:

At almost every art performance, there are audience members present whose job is to write a critical evaluation of the performance for a news publication. These people are called reviewers or critics. After seeing the performance at the Fabulous Fox Theatre, what did you think of it? Write a short review of the performance you saw. When you begin writing, here are a few guidelines to keep in mind.

## REVIEW GUIDELINES:

- The review should be relatively short with opinions delivered in a clear, concise manner.
- The factual material must be correct. Check all facts pertaining to the writer and literature.
- The review should be firm and assertive, not wishy-washy. A reviewer must have a strong opinion.
- The reviewer is entitled to whatever opinion he or she has of the work, positive or negative. But, the opinion must be substantiated with details and examples
- The reviewer should establish a voice, tone, and personal style that make the review interesting.



# THEATRE RESOURCES:

**playbill.com**

for all of the latest news in the theater industry. Read interviews with cast members and discover new shows.

offers fantastic resources for students interested in learning about the history of musical theatre.

**Musicals101.com**

**Broadway:  
The American  
Musical**

this PBS special tells the story of the 100-year history of musical theatre and its relationship to 20th century American life.

theater section offers a fascinating behind the scenes look at different theater productions and includes reviews.

**The New York  
Times**